

Kling Glöckchen

4-Part Ensemble

Piano, Guitar, Bass Guitar, Percussions & Drum Set (*optional*)

Arr.: Ted Parson

EMR 6408

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E^b Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B^b Clarinet - Soprano Saxophone - (1st) B^b Trumpet
- 2. Stimme / Voix / Part** (2nd) B^b Clarinet - (2nd) B^b Trumpet
(1st) E^b Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B^b Clarinet - (3rd) B^b Trumpet
(3rd) C Trumpet - Violin III
Viola
F Horn
(2nd) E^b Alto Saxophone - E^b Horn
(1st) Trombone / Baritone ̢
B^b Tenor Saxophone - (1st) B^b Trombone / B^b Baritone
- 4. Stimme / Voix / Part** Bassoon - (2nd) Trombone / Baritone - Tuba - Cello ̢
Bass Clarinet - (2nd) B^b Trombone / B^b Baritone - B^b Bass ̢
E^b Baritone Saxophone - E^b Bass

Partitur / Direction / Score

Piano / Guitar / Bass Guitar (*optional*)

Glockenspiel (*optional*)

Tambourine (*optional*)

Drum Set (*optional*)



EDITIONS MARC REIFT

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DISCOGRAPHY



Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10745	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10753	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10748	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10751	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10752	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10754	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10743	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10746	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10744	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10741	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10742	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10747	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10750	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10749	EMR 3167

Zu bestellen bei • A commander chez • To be ordered from:

Kling Glöckchen

(Kling Glöckchen, klingelingeling - Süßer die Glocken nie klingen)

Arr.: Ted Parson

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is illegal!

2 3 4 **A** 5 6

Medium Swing $q = 144$

1 in C
2 in C
3 in C
4 in C
Bass Guitar (optional)
Piano/Guitar (optional)
Glockenspiel (optional)
Drum Set (optional)

7 8 **B** 9 10 11 12 13 14

1 in C
2 in C
3 in C
4 in C
B.Gtr.
Pno./Gtr.
Glock.
Dr.

EMR 6408

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15 16 **C** 17 18 19 20 **D** 21 22

Musical score for measures 15-22. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, B. Gtr., Pno./Gtr., Glock., and Dr. The key signature is B-flat major. Measure 16 is marked with a 'C' box, and measure 20 is marked with a 'D' box. Dynamics include mf, p, mp, and f. The Pno./Gtr. part includes chords: Cm7, F7, Fm7, Bb7, Eb, Bb7, Eb, Bb7, Eb, Eb, Cm. The Glock. part has a triplet of eighth notes in measure 20. The Dr. part has a consistent rhythmic pattern.

23 24 **E** 25 26 27 28 29 30

Musical score for measures 23-30. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, B. Gtr., Pno./Gtr., Glock., Tamb., and Dr. The key signature is B-flat major. Measure 24 is marked with an 'E' box. Dynamics include mf, p, mp, and f. The Pno./Gtr. part includes chords: F7, Bb7, Eb, Bb7, Eb, Eb. The Tamb. part has a consistent rhythmic pattern. The Dr. part has a consistent rhythmic pattern.

31 32 **F** 33 34 35 36 37 38

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Glock.

Tamb.

Dr.

Bb7 Eb Bb7 Eb6 Bb7 Fm7 Bb7 Fm7/Eb Eb6 F7 Bb6

39 40 **G** 41 42 43 44 **H** 45

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Glock.

Tamb.

Dr.

Cm7 F7 Fm7 Bb7 Eb Bb7 Eb Eb

4-PART ENSEMBLE

4-PART ENSEMBLE & CD PLAYBACK

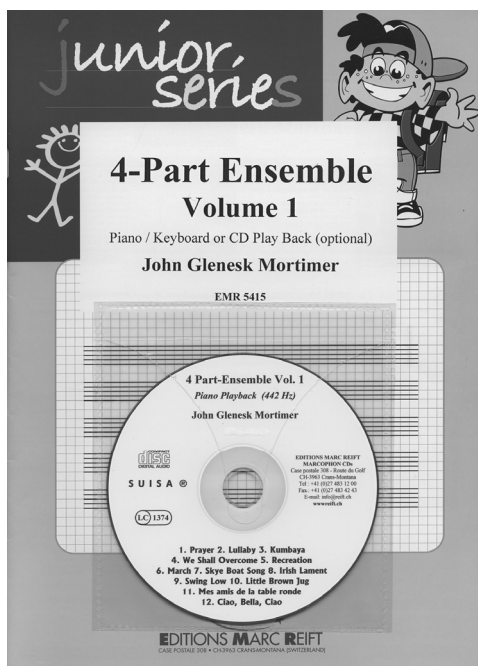
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4-Part Ensemble & CD Playback (Fortsetzung – Continued - Suite)

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EMR 5470	NAULAIS, J. (Arr.)	Cheers!
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